



MESSAGE FROM THE FOUNDER



Photo: Tim Hill Images

Dear Friends of New Triad,

In this age of uncertainty, heralded by massive hurricanes and collapse of several financial industry giants, it is edifying to report positive changes and steady progress in the New Triad arena. Over the last year and half since we last printed a newsletter, New Triad has grown and changed in important ways.

Signs of NT's success include our re-engagements by various partners around America. In June, New Triad was featured again by Chamber Music America in an all-day Education Residency Institute featuring two of our Performance Specialists. In addition, we are embarking on our second residency with Yale College, this time in a three-part expanded format, culminating in a special recital of new works on February 3 at Yale's Beinecke Library. We are also following up a former successful master class and recital at Manhattan School of Music with an all-semester project this fall (see New Triad@ MSM article). A new association with Voces Intimae in Dallas yielded a galvanizing first Young Artist Workshop in April for their organization featuring New Triad performance skills; we're now in conversation about a more substantial workshop experience for Spring 2010. New partnerships are being discussed with groups such as Vancouver International Song Institute

and with a leader in Internet2 live video conferencing. Stay posted!!

The other two most salient benchmarks of progress are in our mission and Board of Directors:

Through the recent encouragement of advisors, we have chosen to focus our efforts on the educational aspect of our forum: i.e. that great performances are a result of the performance skills New Triad offers through our 13 interdisciplinary seminars, rather than serving as presenters of recitals, per se. Helping artists become more expressive while enhancing the visual aspect of performances is what we have achieved artist by artist since our inception, and which we now seek to do on a more substantive basis in colleges, conservatories, festivals and with individual musicians.

I am happy to report that over the last months New Triad has doubled our Board of Directors. The new energy in our team is palpable. The infusion of new of ideas and the group's determination to become the organizational leader in performance skill training for classical musicians is inspiring.

We hope you will join us in celebrating this new phase of our organization at MSM in Dec, Yale in Feb and other New York events that we'll be launching over the next months.

In collaboration,

Dr. Arlene Shrut
Founder and Artistic Director

Join us at MSM's Greenfield Hall for
Leaning Towards Millennium
December 3rd , 7:30 PM
Admission is free.



Yale Concert at Beinecke Library
February 3rd
Featuring Jennifer Beattie, Soprano
and Adam Marks, Piano
See website for details.
www.newtriad.org

New Triad at MSM

Manhattan School of Music's Accompanying Department welcomes New Triad for the Fall 2008 semester for a special recital project entitled "Leaning Towards Millennium". Three of NT's Performance Specialists (Debra Wiley, Adam Marks and Arlene Shrut) will offer performance skills training to enhance this recital.



Photo: R. Andrew Lepley



Eric Booth

*I am often asked to recommend educators who can fill the gap left open by conservatory/college/festival training—and my answer is **New Triad**. They have a unique capacity to zero in on the key skills and understandings that take performers to their next level of effectiveness with audiences. Their results are consistently strong and lasting. The field does not provide this capacity to illuminate the complex issues around artists' presentation-- to do more than play and sing well, and to also connect with audiences in multiple ways that will pay off for the rest of their careers. So, bring in **New Triad!***

- Eric Booth, founder of Juilliard's Art & Education program, now consultant to conservatories, ensembles and orchestras

*New Triad at MSM,
continued from front*

The residency will consist of four New Triad core classes (Connecting to Your Music, Relaxation/Concentration/Sensory, Speaking with Your Audience, Musical Dynamics of Partnership), followed by five coachings and a dress rehearsal involving the eleven young artists who are students at MSM. Three of the students are in the Accompanying Program: Kyoung Im Kim (DMA student of Haesook Rhee), Surry Lee (Professional Studies student of Haesook Rhee and Taisiya Pushkar (DMA student of John Forconi). Their collaborating artists, both singers and instrumentalists, are being chosen by audition and nomination, respectively.

The training will focus on preparation and presentation skills to guarantee a dynamic performance of three late 20th century works. Two of the three works are by prominent members of the MSM community: President Robert Sirota and Richard Danielpour, faculty member in the Composition Department. Dr. Robert Sirota is adding one song set to his own poetry and an alto sax and double bass to the original 1991 version of three songs for soprano and piano entitled *Cabaret Songs*, making the December 3 performance a premiere. Richard Danielpour's *Sweet Talk* with text by Pulitzer-Prize-winning novelist and Nobel Laureate Toni Morrison will also be performed. This work is the first collaborative work between the composer and author which was followed in 2005 by the Opera *Margaret Garner* based loosely on Morrison's *Beloved*. Prolific award winning Polish composer Henryk Gorecki's *Lerchenmusik* rounds out the program.

This exciting new endeavor could be the wave of the future for partnerships between New Triad and universities and conservatories. **New Triad founded and remains the only national educational**

association that teaches performance enhancement through collaborative arts. Every possible performance aspect of the visual, emotional, sensory and auditory is explored in order to connect the artist to the audience and ultimately provide exceptional, new and unprecedented performance experiences for both the audience and the performer. New Triad believes this type of training will find its way into the core curriculum of many music schools.

Best of luck to the students and thank you to Manhattan School of Music for embarking on this unique joint project.



Photo: Peter Schaff

Dr. Robert Sirota



Richard Danielpour

New Board Members



Liu Jay Lam

Liu Jay Lam is a CPA and holds a BBA from Bernard M. Baruch College (CUNY) and a MBA from St. John's University. Former Controller of UCC Capital Corp. and CAK Universal Credit Corp. both boutique investment banking firms specializing in financing and restructuring middle market companies that have intellectual property assets.



Jennifer White

Jennifer White is a professional choral/opera singer and has 10 years of experience in Executive Search for the Alternative Investment community. She graduated from the University of Iowa in vocal performance. Jennifer joins the board as the Chair of the Marketing and Fundraising Committee.



Merrilat Frost

Merrilat Frost is an associate in the Intellectual Property Practice Group in King & Spalding's New York office. Ms. Frost received her B.A. in English from Duke University, with honors, in 1995 and a J.D. from The University of Texas School of Law in 2003.



Karin Laine McMillen

Karin Laine McMillen is an opera singer who has worked in arts non profit organizations including Interlochen Center for the Arts and New England Conservatory of Music. She joins the New Triad Board as Secretary. Karin graduated from St. Olaf College with a B.M. and got her Masters in Music from the University of Iowa.

“It’s always my pleasure to brag on great programs and there are so few out there... NT simply stands out heads and shoulders above so many.”

- Gary Beckman
Visiting Professor
University of South
Carolina School of Music

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New Triad is pleased to announce we are now able to accept donations in the form of stock certificates. For further information and donation instructions, please contact Kate Nesbit at 718 941 9154 or katenesbit@optonline.net.

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